

SWIFF (South West London International Film Festival) 2017

PROGRAMME - SATURDAY 25 NOVEMBER 2017

The Sultan, 78 Norman Road, Colliers Wood, London SW19 1BT

MORNING 11.30-12.00 (30 mins)

Cenizas/Ashes (Luciana Digiglio, Argentina, Animation, 4 mins)

Axel is a quiet and relaxed young man who usually spends his time enjoying the outdoors, but the sudden appearance of a mysterious clock will be the starting point of a destructive race.

Portrait of a Windup Maker (Darío Pérez, Spain, Animation, 4 minutes)

Chema, a Spanish architect, lives in Amsterdam as a wind-up toy maker, creating small pieces of art from recycle items.

Cuando Lucas encontrara a Eva/ When Lucas Met Eva (Nuria Rubió, Spain, Short Fiction, 8 mins)

Three volunteers from an animal protection center go to the rescue of some dogs abandoned in a house after a warning on Facebook. Once there they discover there are more than they had thought. For Eva it is her first rescue.

Lost Face (Sean Meehan, Canada and Australia, Short Fiction, 14 mins)

Adapted from the Jack London story: A fur thief must think fast to escape the terrible, protracted death that awaits him at the hands of the native tribe he had helped enslave.

LATE MORNING 12.00-12.50 (50 mins)

Aaba/Grandfather (Amar Kaushik, India, Short Fiction, 21 mins)

In a remote village of northern India, a girl being brought up by her grandparents, learns that her grandfather has lung cancer and only has a few weeks to live. The grandfather spends the rest of his days digging his own grave, but life has its own surprises.

The Revelation (Junior Rhone, UK, Short Fiction, 5 mins)

The story of a dying man who is tempted by his own demon's offer to end his suffering.

Fuera de Temporada/Out of Season (Sabrina Campos, Argentina, Short Fiction, 23 mins)

Two previous lovers, Vera and Bruno, meet again by chance at a friend's weekend get-together in a country house. Bruno is now dating Sofia and no one knew about the relationship between him and Vera.

30 MINUTE BREAK

EARLY AFTERNOON 13.20-14.20 (60 Mins)

Zero (David Victori, USA, Short Fiction, 29 mins)

Earth is starting to lose gravity. Meanwhile a child, obsessed with the recent death of his mother, wanders the city, while his father tries to find him in a world that is collapsing around him.

Atisaz (Arvand Dashtaray, Iran, Short Fiction, 29 mins)

Two girls from London are in Iran for work. After a wild night in Tehran, they find themselves in a tricky situation and are forced to fend for themselves in this vast city. Atisaz is an apartment complex, home to thousands of Tehranis.

10 MINUTE BREAK

AFTERNOON 14.30-15.30 (60 mins)

A(i)M it Right (Laurentiu Huianu, UK, Documentary, 60 mins) - NOT IN COMPETITION

Children in India born with scoliosis are healed by a group of doctors from the UK and India. Followed by Q & A.

10 MINUTE BREAK

LATE AFTERNOON 15.40-16.50 (70 mins)

Numbness (Milad Jarmooz, Iran, Short Fiction, 13 mins)

This film centres on the issue of female virginity at marriage in Iran, when a young woman is accused by her husband the day after their wedding, and both families get involved.

Rabie Chetwy/Wintr Spring (Mohamed Kamel, Egypt, Short Fiction, 15 mins)

Nour, a schoolgirl living with her father, is going through a crisis on reaching puberty, but she is too ashamed to talk to her father who doesn't understand. This results in tensions between them.

La Fiebre del Oro/Fever of Gold (Raul de La Fuente, Spain, Documentary, 25 mins)

In Mozambique the poverty of the miners contrasts with the wealth of the subsoil. The lives of two miners are examined... did you know that your health also depends on their work?

Sofia (Anabel Caso, Mexico, Short Fiction, 11 mins)

The erotic encounter of Sofia with a stranger, in a gas station in the middle of nowhere, will mark the end of her innocence and the beginning of her puberty.

10 MINUTE BREAK

EVENING 17.00-19.10 (130 mins)

Lies We Tell (Mitu Misra, UK, Long Fiction, 109 mins)

When a billionaire dies, his driver must destroy all evidence of his mistress, but he has to deal with her ex-husband/cousin gangster and is pulled into a world of hypocrisy, betrayal and ultimately murder.

Q & A with Director of Lies We Tell

5 MINUTE BREAK

LATE EVENING 19.15-19.30 (11 mins)

From Hasakah With Love (Mohammad Frahani, Iran, Short Fiction, 10 mins)

A girl who is all alone after her family has been massacred, decides to take an extreme form of protest.

Deuspi (Megacomputeur, France, Animation, 1 min)

Two dumbs robbers try to rob a grocery store, but things don't go according to plan.

End of Films

7.30pm-9.00pm

Awards

This is where the film makers are celebrated for their tremendous effort in making great films for us all to enjoy and remember.

The Colliers Wood International Ukulele Orchestra

Once again the CWIUO will be performing their uplifting and varied repertoire for all to enjoy. Please join us in watching, discussing and celebrating this annual London event.

*N.B. While the organisers of SWIFF try to respect the advertised programme, this timetable only serves as guidance, and the programme can be changed at short notice.